

Honors English Summer Reading *Brave New World* by Aldous Huxley

Santa Fe Catholic High School
Honors English IV 2018-2019

Please read and annotate *Brave New World* by Aldous Huxley (268 pages) and complete the packet on a **Word Document** (you will need to use TURNITIN).

Bring this completed assignment and a copy of the novel to class on the first day of school.

After discussion of the novel, you will be tested on the material included in both the packet and class discussion. This assignment will be one of your first Summative grades for the quarter.

Before you read *Brave New World* consider the following key questions:

1. What does it mean to be human? What is “human”?
2. What should people have to sacrifice to achieve harmony with others?
3. What would you be willing to sacrifice to help achieve harmony?

Chapter 1

1. What happens at the Central London Hatchery and Conditioning Centre?
2. Describe Bokanovsky’s Process.
3. Give an example of how the embryos are conditioned as discussed in the Embryo Store.

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 2

4. Explain the conditioning that takes place in the Infant Nurseries: Neo-Pavlovian Conditioning Rooms.
5. What words cause the students to become uneasy and blush?
6. What is hypnopaedia? For what is it used? For what is it not used?
7. How is hypnopaedia used in the nurseries?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 3

8. What is required before a new game can be considered for approval? Why?
9. What are the students told of in the garden that they regard as “terrible” and “incredible”?

10. Which important figure do the students meet? What does he explain to the students about the role of the past? How does he explain families and homes as we know them?
11. What are some of the things discussed about Bernard that make him so odd?
12. What is the “insurmountable obstacle” described by the boy when asked by the D.H.C.? What is the consequence of this hardship? How is this perceived by society?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 4

13. How is Bernard’s life a vicious circle of disrespect, contempt and feelings of inferiority?
14. What do Bernard and Helmholtz have in common? How are they different?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 5

15. Describe Lenina and Henry’s date. They enjoyed Obstacle Golf during the last chapter, but now go to the Stoke Poges Club House. What do they do there? How does their date end? Is this a typical date?
16. What is a Solidarity Service? What happens during a service? Describe Bernard’s experience there. Is his experience typical?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 6

17. How is Lenina’s date with Bernard different from her date with Henry? How are Bernard’s expectations somehow strange to Lenina?
18. How does Bernard view the sea? How does Lenina view the sea?
19. What does the Director tell Bernard about his own visit to the Savage Reservation?
20. Why does Bernard become distracted when talking to the Warden? What kinds of things does the Warden explain to them about the Reservation? What does he say in hopes of making Lenina blush?
21. What does Bernard learn about the Director’s plans when he contacts Helmholtz? What does Lenina suggest he do?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 7

22. How does Lenina react to life at the Reservation? Why?
23. What does Bernard discover about Linda and John?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 8

24. Why was Linda not well received by the women in her community?
25. Why didn't Linda return to the "Other World"? Describe her love/hate relationship with John.
26. How are Bernard and John both perceived as outcasts in their societies?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 9

27. Where does Bernard go the day after he meets Linda and John? Why? Where is Lenina?
28. Describe John's obsession that drives him to break the window.

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 10

29. Describe the scene that takes place between the Director and Bernard, and Bernard's secret weapon. Why is the Director shamed?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 11

30. What does Linda do with her time now that she has returned? What is John's reaction?
31. Why are people interested in seeing John, but not Linda?

32. How does this new interest in meeting the Savage affect Bernard's life?
33. Where do Lenina and John go? Describe the experience. What is John's reaction? What does John do that is completely unexpected to Lenina?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 12

34. What does John refuse to do that is especially bad timing for Bernard? What does Bernard come to realize because of the disastrous evening?
35. Why does Helmholtz get in trouble for the rhymes he teaches his students?
36. How do Helmholtz and John get along? Why?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 13

37. What happens when Lenina shows up? What are Lenina's expectations? What are John's expectations? How does John react to Lenina's advances?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 14

38. What is the hospital like? How is John's reaction different than anything the nurse has ever seen? Why?
39. What are the children doing in the hospital? Describe their behavior and John's reaction.

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 15

40. Who is involved in the riot? What is their intention? How do the police intervene?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 16

41. Where will Helmholtz and Bernard be sent? Why is this considered to be a good thing for them from both the Controller's standpoint and their own?
42. What did the experiment at Cyprus prove?
43. Why does the Controller say that people don't need more free time?
44. How is the Controller similar to Bernard, Helmholtz and John in some ways?
45. What values of each society (John's vs. the brave new world) are in conflict?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 17

46. Describe the debate between John and the Controller about God.
47. Why does John believe that people must experience emotion, and the Controller believe that people must not?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.

Chapter 18

48. How does John decide to spend the rest of his days? Where does he go and what does he do? How will he survive?
49. What initial incident attracts the attention of the media? What is John's reaction when they come to speak with him?
50. Describe the final scene, as John is surrounded by curious people. How does he react to Lenina's presence? What becomes of John?

What is your personal response? Write a small paragraph (4-5 sentences) evaluating what you like/dislike or find intriguing in this chapter. Use a quote (identifying page number) to support your claim.