

Honors English II – Summer Assignments

- I. Assignment for *Animal Farm* by George Orwell: Read, annotate, and assemble a dialectal journal.
 - a. *To help you annotate, here is a rubric:*

ANNOTATION RUBRIC

EXCELLENT:

- Comments are written on **several pages** throughout the book: beginning, middle and end.
- Comments demonstrate **analysis and interpretation**—thinking **beyond the surface level** of the text.
- **Many patterns** of similarity, contrasts, and anomalies are marked; the writer may have created lists or cross-references.
- Comments accomplish a **great variety of purposes**: (see next page)
 - personal response
 - summary of events/ideas
 - questions
 - predictions
 - connections (within the text and to works and experiences outside the text)
 - vocabulary awareness
 - reflection
 - awareness of writing strategies/text structure
 - purpose of literary devices
 - any other assigned focus

PROFICIENT:

- Comments are written on many pages throughout the book: beginning, middle and end.
- Comments demonstrate **some analysis and interpretation**—thinking beyond the surface level of the text.
- **Some patterns** of similarity, contrasts, and anomalies are marked.
- Marginal comments accomplish **some variety** of purpose.

UNDEVELOPED:

- Comments are written on some pages, but may be concentrated in few parts of the book.
- Comments demonstrate **little analysis or interpretation** – are mostly surface level.
- **Few patterns** of similarity, contrasts, and anomalies are marked.
- Marginal comments accomplish **only a few different purposes**, mostly summary of events and observations.

Create a dialectal journal from 10 of your annotations for each book; we will do a review activity in class during the first week of class, and you will take a test.

Quotations:	Write why this quote catch your attention? Write your thoughts: Is it the language? Has this idea come up again and again? Does this reveal character? Does the quotation speak to them? Do you agree? Do you not agree?
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Animal Farm Novel Review

Title and author:

Characters and description (Include as many as necessary)

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Important interactions(events) with minor characters and the impact:

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Dominant conflicts between specific characters and the theme they illustrate....:

1.

2.

3.

4.

Settings of importance and their impact on character/conflict/theme: Binaries or juxtapositions?

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5-8 words that must be used while discussing this novel; which characters does the word specifically denote/connote